

25 ANYS DE COLLES

Sardana dedicada al concurs de colles.

Estrenada a La Llagosta, 10/12/2006

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Flabiol f 3

1er. Tible f 3 mf 3

2ón. Tible f 3 mf 3

1er. Tenora f 3 mf 3

2ón. Tenora f 3 mf 3

1er. Trompeta f 3 mf 3

2ón. Trompeta f 3 mf 3

3er. Trompeta f 3 mf 3

1er. Trombó f 3 mf

1er. Fiscorn f 3

2ón. Fiscorn f 3

C. B.A.R.C. f 3 mf PIZZ

[illegible]

Flabiol

A

1er. Tible

cant

2ón. Tible

mf

1er. Tenora

cant

mf

2ón. Tenora

1er. Trompeta

2ón. Trompeta

p

3er. Trompeta

1er. Trombó

p

1er. Fiscorn

2ón. Fiscorn

p

C. Baix

ARC

p

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mp* *p*

mp

p

mp *p*

mp *p*

PIZZ

p

Detailed description: This is a musical score for a 12-part ensemble. The parts are arranged in 12 staves. The first staff is for Flabiol, which has a whole rest throughout. The second staff is for 1er. Tible, which has a melodic line starting in the second measure. The third staff is for 2ón. Tible, which has whole rests. The fourth staff is for 1er. Tenora, which has a melodic line. The fifth staff is for 2ón. Tenora, which has whole rests until the fourth measure, then enters with a melodic line. The sixth staff is for 1er. Trompeta, which has a melodic line with dynamics *p*, *mp*, and *p*. The seventh staff is for 2ón. Trompeta, which has whole rests until the fifth measure, then enters with a melodic line. The eighth staff is for 3er. Trompeta, which has whole rests. The ninth staff is for 1er. Trombó, which has a melodic line with dynamics *mp* and *p*. The tenth staff is for 1er. Fiscorn, which has whole rests until the fourth measure, then enters with a melodic line. The eleventh staff is for 2ón. Fiscorn, which has a melodic line with dynamics *mp* and *p*. The twelfth staff is for C. Baix, which has a melodic line with a *pizzicato* (PIZZ) marking and a *p* dynamic in the fifth measure.

[illegible]

[illegible]

Flabiol

1er. Tible *mf*

2ón. Tible *mf* *mp*

1er. Tenora *mf*

2ón. Tenora *mf* *mp*

1er. Trompeta *mf* *mp*

2ón. Trompeta *mf* *p*

3er. Trompeta *mf* *mp*

1er. Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *mf* *p*

C. Baix *mf* PIZZ *p* ARC

Flabiol

B

1er. Tible

cant

2ón. Tible

mf

1er. Tenora

cant

mf

2ón. Tenora

1er. Trompeta

2ón. Trompeta

p

3er. Trompeta

p

1er. Trombó

p

1er. Fiscorn

cant

mp

mf

2ón. Fiscorn

C. Baix

PIZZ

ARC

p

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

mp

p

mp

p

mp

p

mp

p

p

Flabiol

C

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

p

p

mf

mf

mf

ARC

p

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of 5 measures. The instruments and their parts are: Flabiol (rest), 1st Tible (rest), 2nd Tible (rest), 1st Tenor (solo, starting in measure 2 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, 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F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ppp

cant

mp

mp

mp

p

p

mp

p

cant

mp

mp

PIZZ

p

Flabiol

D

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mp

pp

pp

pp

ARC

pp

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix *pizz*

p

mf

p

p

p

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mf

mf

Detailed description: This is a musical score for a band. It consists of 11 staves. The first three staves are for woodwinds: Flabiol (treble clef), 1st and 2nd Tibles (treble clef), and 1st and 2nd Tenoras (treble clef). The next three staves are for brass: 1st, 2nd, and 3rd Trompetas (treble clef). The following three staves are for low brass: 1st Trombó (bass clef), 1st Fiscorn (bass clef), and 2nd Fiscorn (bass clef). The final staff is for C. Baix (bass clef). The key signature has one sharp (F#). The 1st Trombó staff has dynamic markings of *mf* at measures 3 and 5. The 2nd Trompeta and 3rd Trompeta staves have a dynamic marking of *p* at measure 3. The 2nd Fiscorn staff has a dynamic marking of *mf* at measure 3. The 1st Fiscorn staff has a dynamic marking of *mf* at measure 5. The 1st Trombó staff has a dynamic marking of *mf* at measure 3. The 2nd Trompeta and 3rd Trompeta staves have a dynamic marking of *p* at measure 3. The 2nd Fiscorn staff has a dynamic marking of *mf* at measure 3. The 1st Fiscorn staff has a dynamic marking of *mf* at measure 5.

Flabiol

E

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

solo

mf

mf

ARC

mf

Flabiol

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix PIZZ

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff

ff

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

a llargs

f

Flabio *a curts*

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta *f*

1er. Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix *ARC* *f*

final

Xavier Forcada i Carreras 25 ANYS DE COLLES

Flabiol

3

mf

f

mp

mf

mp

mf

mp

3

f

3

f

allarcs

allarcs

3

final

31 x 62 x 79

3
f
mf
5
cant A
5
1
mf
a curts 3
mp
mp
f
a llargs
mp
mf
mp
mf
mp
1
cant B
2
solo
mf
C 8
ppp
1
D
3
E
f
a llargs
a curts 3
final
f
31 x 62 x 79

3

f

2 **A** 13 *mf* 1 *a curts* 3 *a llargs* *mf*

mp *mp* *f* *mp* *mf* **B**

13 **C** 4 *mp* *mf* 7 *mp* **D**

ppp *mp*

3 **E** *f*

a llargs *a curts* 3 *final*

f 31 x 62 x 79

3

f

mf

5 cant A

3 solo *mf*

a curts 3 a llargs

f 6 B cant *mp* *mf* 8 C solo *mp* *mf*

mf cant *mp* *mf*

D 15 3 3 E

mf *f*

a llargs a curts 3 final

f 31 x 62 x 79

3

f

A 7

mf

1 1 *mf*

mp *mp* *mp*

a curts 3 a llargs

f *mp* *mf* **B** 5 *mp* *mf*

C *mp* 7 **D** *mp*

mp *mp* 3 **E** *f*

a llargs a curts 3 final

f 31 x 62 x 79

Detailed description: This is a musical score for a tenor part, titled '25 ANYS DE COLLES' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes marked with a '3' and a bracket, followed by a repeat sign. The second staff contains a section labeled 'A' with a '7' below it, followed by a measure with a '7' and a repeat sign, and then a measure with a '1' and a repeat sign. The third staff starts with a section labeled 'a curts' with a '3' and a bracket, followed by 'a llargs'. The fourth staff has a section labeled 'B' with a '5' below it. The fifth staff has a section labeled 'C' with a '7' below it, followed by a section labeled 'D'. The sixth staff has a section labeled 'E' with a '3' below it. The seventh staff has a section labeled 'a llargs' followed by 'a curts' with a '3' and a bracket, and then 'final'. The eighth staff ends with a repeat sign and the number '31 x 62 x 79'. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as triplets, repeat signs, and section labels.

3

2

4

A 7

f

mf

mp

mp

f

3

mp

1

cant

mf

mp

mf

solo

C

mf

4

cant

mf

mp

mf

D

p

8

p

mf

f

E

a llargs

a curts

ff

3

ff

final

f

31 x 62 x 79

3

f

mf

p

mp *> p*

mp

f

a llargs

mp 6 *mf*

mp 4 *mf* 4

p

6

mp 3 *pp*

f

p

4

p

mf

f

a llargs

a curts

3

final

f

31 x 62 x 79

ARC 3

PIZZ

ARC

A

ARC

f

mf

PIZZ

ARC

PIZZ

p

mp

ARC

PIZZ

ARC

PIZZ

a curts 3

a llarcs

PIZZ

ARC

PIZZ

ARC

PIZZ

ARC

PIZZ

f

PIZZ

B

ARC

mp

mf

mp

mf

p

C

ARC

p

PIZZ

p

mp

p

PIZZ

p

ARC

p

PIZZ

D

PIZZ

pp

p

ARC

PIZZ

E

PIZZ

mf

f

a llarcs

a curts 3

final

f

31 x 62 x 79

25 ANYS DE COLLES

Sardana dedicada al 25è. concurs de colles sardanistes de La Llagosta

Xavier Forcada i Carreras

1. Musical score for 1st Trumpet (1er. Trompeta) of the piece "25 ANYS DE COLLES" by Xavier Forcada i Carreras.

2. The score is written in G major (one sharp) and 2/4 time.

3. Dynamics and articulation markings include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also accents and slurs.

4. Performance instructions include: *a curts* (short), *a llargs* (long), *solo*, and *final*.

5. Chord symbols are indicated: A, B, D, E, and C.

6. The score includes various musical notations such as triplets, slurs, and rests.

7. The piece concludes with a final cadence and a rehearsal mark: 31 x 62 x 79.

2

A

f

mf

p

mp

mp

f

p

mp

mf

p

mp

3

B

4

C

p

mp

p

2

D

4

6

E

f

ff

f

a llargs

a curts

3

final

ff

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled '25 ANYS DE COLLES' by Xavier Forcada i Carreras. The score is written on six staves in 2/4 time with a key signature of one sharp (F#). The piece is marked '2ón. Trompeta'. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. Fingerings (1, 2, 3, 4) and breath marks (a llargs, a curts) are indicated throughout the score. The piece concludes with a 'final' marking and a fortissimo (*ff*) dynamic.

3
f 2 mf 2 mf p 3
a curts 3 a llargs mp p mp 6 B
f mp < mf mp mf C P 7
mp mp p 2 D 1 mf 3 E
p 1 mf mf f
a llargs a curts 3 final
f 31 x 62 x 79